

RENATOMOLL

Renato Alencastro Moll

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Portfolio:
renatomoll.com.br
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Areas of interest:

Illustration, animation
and graphic design

Academic Background

Undergraduate in **Visual Arts**,
Bachelor's Degree, University
of Brasília - UnB

Selections and Awards

Selected in first place by **"W3 Arte Urbana"**, from the Secretary of Culture and Creative Economy of the Federal District (SECEC-DF), in 2022.

Awarded, in 2020, in the category Graffiti, by **FAC Prêmios Cultura Brasília 60** (SECEC-DF).

Selected on the **3rd e 4th Graffiti Meetings of Federal District**, in the years of 2019 and 2021, respectively.

Tools

| | |
|---------------------|--------|
| Adobe Photoshop | ★★★★★★ |
| Adobe Illustrator | ★★★★★★ |
| Adobe Indesign | ★★★★★★ |
| Adobe After Effects | ★★★★★★ |
| Procreate | ★★★★★★ |

Languages

| | |
|----------------------------------------------------|-------|
| English | ★★★★★ |
| Graduated from Brasas English Course (2005) | |
| Spanish | ★★★★★ |

About

Illustrator and art director in the areas of **urban arts, animation, graphic design, comics, art-technology, education, urban mobility, sustainability and cultural events**, he has worked on several projects as freelance professional, in Brazil and abroad, since 2008.

Professional Experience

Forest Communication - March 2016 to December 2019
Art direction for several projects, illustration, diagramming, animation, development of animated series, comics, and audiovisual productions. Highlights include: **Forest Comics** and **Pé de Lírio**.

Caravela Filmes - March 2015 to March 2016
Illustration, animation and art direction for audiovisual products. Highlights include the short film **"Asas?"** (selected for Lobo Fest - 9th International Short Film Festival, Brasília, 2016).

Other Activities

He is currently, illustrating the comic book **Ticket to Astenia**, in collaboration with the storyteller and film director **Thiago Foresti**.

Responsible for the visual identity of the **Favela Sounds**, with the brazilian artist **Thales Pomb**, in 2022.

Member of the deco team of **Boom Festival**, in Idanha-a-Nova, Portugal, in the 2018 and 2022 editions.

Illustration and art direction of the **15° Taguatinga Film Festival**, in 2020.

One of the artists invited by **Sony Pictures of Brasil**, in 2019, to paint a mural to promote the national release of the film **"Spiderman into the Spiderverse"**.

Collaboration with the singer **Ellen Oléria** in projects such as the music video for the song **"Me Leva"** (2014); illustrations for the cover of the album **"Afrofuturista"**; and the lyric video for the song **"Afrofuturo"** (2016), among other actions.

Self Projects

Free Drawing Practice Workshop
Since 2017, weekly, online and free of charge, [viaTwitch TV](https://www.twitch.tv/viaTwitchTV).

October Artists, Employee of the Month, Ants Life and 31 Asanas
Illustrated series, in ink on paper, released in the years 2016, 2017, 2018 and 2019, respectively.

Shit Money
Stopmotion animation, made of 50 tattoos, between the years 2011 e 2014

Brasília's Sky
Mural painting workshop with non-toxic paint, for children from public schools in Federal District, between the years 2014 and 2015.

Harmonic Flowers
Artificial Flowershop - Floral products, illustrations and NFT arts, since 2021.